CATALOGUE

OF

MODERN JEWELS

INCLUDING

The Property of a Lady

OLD ENGLISH SILVER, ETC.

Sold by Order of the Trustees of the late E. H. Watts, Esq.,
and by Order of Mrs. Edith Solly and the
Trustees of the late Henry Reynolds Solly, Esq.

ALSO COMPRISING

The Property of the late Tom Hodge, Esq.

AND

The Property of the late Arthur Hurst, Esq.

AND INCLUDING

DECORATIVE AND USEFUL SILVER OF THE GEORGIAN PERIOD

AN EARLY QUEEN ANNE CUP AND COVER, Etc.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS

SOTHEBY & CO.

G. D. Hobson, M.V.O. F. W. Warre, O.B.E., M.C. C. G. des Graz.
C. V. Pilkington. P. C. Wilson.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On TUESDAY, the 4th of JUNE, 1940

AT ELEVEN O'CLOCK PRECISELY

On View Two Days prior. Catalogues may be had.

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CATALOGUE

OF

MODERN JEWELS
OLD ENGLISH SILVER, ETC.

DAY OF SALE:

Tuesday, 4th June, 1940

AT ELEVEN O'CLOCK PRECISELY

The Property of a Lady

JEWELS

1 A gold Wedding Ring; six 18-ct. gold Mounts; and an 18-ct. gold Wrist Watch on a 15-ct. gold expanding Wristlet 8

2 A gold Necklet in the form of a snake, the head set with turquoise; a gold Pencil Case; and two wire Bracelets (*faulty*) 4

3 A lady's Swiss Watch, the gold case enamelled with flowers; a 9-ct. gold Vesta Case; and a gold and enamelled ivy-leaf Brooch with a diamond centre 3

4 A gold long Chain set with topazes and pearls; a Bracelet to match; and a jade heart Pendant on a gold necklet 4

5 A gold Seal in the form of a whistle, set with sardonyx; two small gold Seals; a pair of gold and platinum trumpet Links; a gold fox and horn Brooch; two Tiepins; and a cameo Brooch 9

6 A date Brooch in rose diamonds; another, in turquoise and pearls; a crystal Brooch in the form of a flower; a butterfly Clip in rose diamonds and sapphires; and a fly Brooch in pearls and diamonds 5

7 A twin butterfly Brooch in pearls and enamel; a Brazilian topaz as a Brooch in gold mount; a heart-shaped Brooch in enamel and rose diamonds with pearl border; and an amethyst and pearl Pendant 4

8 A pearl and rose diamond flying duck Brooch ; a Brooch in the form of a bunch of grapes in pearls and rose diamonds ; and a pearl butterfly Brooch 3

9 A pair of camels with riders in diamonds beautifully modelled as a Brooch

10 A " coach-and-four " Brooch in diamonds ; and a " tortoise " Brooch in rose diamonds and pearl 2

11 An 18-ct. gold Vinaigrette, chased in a foliated scroll design on a matted surface, *Birmingham,* 1815

12 A gold Vinaigrette, enamelled with flowers and with pearl set border (*slightly faulty*) ; and another, in plain gold in the form of a cone 2

13 A Brooch designed as a stork amid rushes, in pearl and rose diamonds enamelled in colours ; and another, as a duck, in pearl and enamel 2

14 A platinum Wrist Watch with a border of diamonds and link ends on silk bands

15 An important Brooch in the form of an oblong plaque in sapphires and diamonds

16 Another, in rubies and diamonds

17 A foxhead mask Tiepin set rose diamonds with ruby eyes ; a gold Safety Pin with " D. O. H. " in diamonds and sapphires ; an enamelled " Punch " Tiepin ; and a twin heart Pendant in turquoise and rose diamonds 4

18 A long bar Brooch in gold and platinum, pierced in a diaper design set with three aquamarines and rose diamonds ; and a platinum flexible chain Bracelet, the centre with a cluster in rose diamonds and emerald with a pearl each side 2

19 Three Charms on a ring, one a terrestrial globe enamelled in colours, and two others ; a Charm in crystal engraved and painted with a horse and jockey with rose diamond border ; another, in the form of a tortoise set with emeralds and diamonds and opal ; and another, as a parrot on perch in gold and pearl 6

20 An Oriental pearl Necklet with diamond snap, the centre seven pearls are cultured

21 An aquamarine Pendant on diamond chain with a platinum necklet ; a carbuncle and diamond heart Pendant on gold chain ; and a Charm in rose diamonds formed as a foot 3

22 A gold Seal set with carnelian and a gold Chain with bar ; a gold Signet Ring set with bloodstone ; another, with scroll shoulders set with garnet ; an antique Eternity Ring set with diamonds (*some stones missing*) ; and a pearl Eternity Ring 6

23 A FINE DIAMOND HALF HOOP RING of five circular cut stones

24 A fine ruby and diamond three-stone Ring in coronet setting

25 A sapphire five-stone half hoop Ring

26 An antique gold and crystal Memorial Ring ; a ruby, sapphire and diamond trefoil Ring ; and an amethyst and gold Pendant 3

27 A Brooch in the form of a mermaid, the body in blister pearl, the head in chased gold, the tail in diamonds and the hand holding a mirror, the reflector of which is a tablet diamond ; a Blister Pearl mounted with rose diamonds as a brooch in the form of an ostrich ; and another, as a dog 3

28 Another, mounted as a rabbit ; and four others, variously mounted 5

29 A Chinese amber bead Necklet with large drop piece and a baroque pearl ; and a carnelian bead Necklet with drop 2

30 Two silver Vinaigrettes ; a pair of carved jade Earrings ; five small Brooches ; a miniature Pendant ; and six oddments 16

Other Properties

31 A diamond Brooch in the form of a snake

32 A nice black opal and rose diamond Pendant with a cluster centre and leaf border on a platinum chain 2

33 A pair of fine opal and diamond drop Earrings; a pair of Links; and a gilt Pendant 5

33A A diamond two-row Ring; and a pearl and diamond Tiepin with stud mount 3

34 An 18-ct. gold Watch in engine-turned case; a gold band Bracelet with Etruscan design surface; and a pair of gold Earrings 4

35 Two antique topaz Rings with pearl borders; another, with centre; and two antique Brooches 5

36 Two gold Seals; a gold and enamel Memorial Pendant; a chalcedony and gold Brooch; and a gold pig Charm

37 An enamel Pendant with rose diamond centre; six Brooches; and nine miscellaneous items 16

38 A gold long Chain with a pearl set Latin cross; another, with an enamelled Vinaigrette; another, with a Memorial Locket 6

39 A gold Pencil Case *by Mordan*; three Hat Pins; three Lorgnettes; a Ring; and three oddments 11

40 A Bee Brooch of large size, the body formed of a blister pearl, the wings in rose diamonds, the loop forming the pendant similarly set

41 A FINE FRENCH BOX of shaped outline, the lid and base formed of a shell carved in relief with a Bacchic Festival on one side and with Nymphs bathing on the reverse, the gold mounts chased with vertical flutes, scrolls and urn paterae, $3\frac{1}{2}$*in. wide*; in shagreen case 2

The Property of the late Tom Hodge, Esq.,

Fyning House, Rogate, nr. Petersfield.

[Sold by Order of the Executors]

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42 A Louis XVI tortoiseshell and gold piqué Bodkin Case, inlaid with panels of diaper work, the gold top chased with trellis and flower-heads, $3\frac{3}{4}$*in.*; a tortoiseshell oval Box, inlaid in silver piqué with "Les Bergers de Bethelem", 5*in. wide*; and a circular Box, inlaid in silver with figures and rococo scrolls, 3*in.* 3

43 A small silver octagonal Box with reeded borders, *London*, 1795; an engine-turned Snuff Box; a circular Tobacco Box; and a tortoiseshell and silver piqué Spectacle Case 4

PLATED

44 A pair of Entrée Dishes and Covers of shaped outline, on scroll feet, $10\frac{1}{2}$*in.*; an oblong Breakfast Dish and Cover with heater complete; a Cruet Frame with three glass bottles; and two other pieces *a lot*

SILVER—all at

45 An Inkstand with pierced gadroon gallery, on ball feet, fitted with two silver-mounted bottles, 8*in.*; and two pedestal Rose Bowls with embossed decoration, $8\frac{3}{4}$*in. and* 8*in. diam., modern—wt. of silver* 48 *ozs.* 18 *dwts.* 3

46 Two Hot Water Jugs with vase-shaped bodies, one with embossed decoration, 8*in. and* 7*in. high*; a small Teapot with lobed body; a Lampstand on three feet; and a small Milk Jug with bulbous body, *Victorian and modern—wt. (all in)* 51 *ozs.* 13 *dwts.* 5

47 A two-handled Bowl of plain design, 8*in. diam.*; a Hot Water Jug of octagonal section, 9*in. high*; a pierced Vase and Cover on circular feet, 8*in. high*; three Toast Racks; and a Sardine Dish with Liner, *Victorian and modern—wt. (excluding liner)* 105 *ozs.* 9

48 A Sauceboat with wavy rim, on three shell pattern feet, 8*in.*; a small Hot Milk Jug with wood side handle, 6*in. high*; a Sweetmeat Basket with reeded rim and oval foot, 5*in.*; a boat-shaped Salt Cellar with beaded decoration, 5¾*in.*; and four other pieces, *Victorian, modern, etc.—wt.* (*excluding scent bottle*) 39 *ozs.* 15 *dwts.* 8

49 An oblong Breakfast Dish with Cover and Heater, reeded decoration, on four paw feet, 11*in.*, *modern*; and a pair of Candlesticks, Corinthian order, with reeded columns and embossed square bases with gadroon borders, 11½*in. high*

50 A Salver with engraved decoration and beaded rim, on claw and ball feet, 12½*in. diam.*; another with Chippendale border, on three supports, 12*in. diam.*; and a small Breakfast Dish with Liner, Cover and Heater having gadroon borders, 12*in.*, *Victorian and modern—wt.* (*all in*) 124 *ozs.* 15 *dwts.*

51 A pair of Strawberry Dishes with turn-over rims and fluted sides, otherwise of plain design, 9¼*in. diam.*, *London*, 1825—*wt.* 32 *ozs.* 2 *dwts.* 2

52 Twelve Fish Knives and Forks with silver blades and prongs, in oak case; twelve Dessert Knives and Forks with silver blades and prongs and mother-o'-pearl handles; a set of twelve Fruit Knives with mother-o'-pearl handles; and four Forks, somewhat similar, *modern*

53 Table Silver, shell pattern, comprising:—twelve Table Forks, twenty-four Dessert Forks, sixteen Tablespoons, twelve Dessert Spoons, twelve Teaspoons, and five other pieces, *Georgian and later dates—wt.* 195 *ozs.* 8 *dwts.* 81

54 Table Silver, various patterns, comprising:—two Table Forks, forty Dessert Forks, seven Tablespoons, twelve Dessert Spoons, forty-eight Tea and Coffee Spoons, and fourteen other pieces, *Georgian and later dates—wt.* 117 *ozs.* 123

55 Six pairs of Sugar Tongs, various patterns, *George II and George III dates*; and a Punch Ladle with whalebone handle—*wt.* (*all in*) 7 *ozs.* 18 *dwts.* 7

56 Five Scottish Tablespoons, engraved with monograms, *Edinburgh*, 1748, 1756, 1761, *etc.*; an Irish Tablespoon, *Dublin, apparently* 1736; nine English Tablespoons, *London*, 1715, 1717, 1720, *etc.*; and another with dog nose end, *London, apparently* 1703—*wt.* 29 *ozs.* 2 *dwts.* 16

57 A set of four early George III Candlesticks, Ionic order, with reeded and tapered columns and square "stepped" bases decorated with gadrooning, 12*in. high, London*, 1765 4

58 A Porringer of small size, a band of cable ornament below the rim, between punched decoration, vertical alternate flutes and reeding at the base, two plain scroll handles, 3¼*in. high, London*, 1764—*wt.* 5 *ozs.* 5 *dwts.*

59 A Castor with embossed vase-shaped body and openwork foot, 6½*in. high, London*, 1764; and a pair of Candlesticks, Adam design, chased with masks and festoons, 8*in. high, Victorian* 3

60 A set of four Salt Cellars, circular, of plain design with gadroon rims, *Sheffield*, 1814, *glass liners—wt. of silver* 10 *ozs.* 3 *dwts.* 8

61 A pair of George III Sauce Boats with gadroon rims and high scrolling handles, each on three shell feet, 9*in., by Wm. Grundy, London*, 1770—*wt.* 30 *ozs.* 2

62 A pair of George III Waiters, engraved with a crest and a foliate cartouche within gadroon borders, each on three short feet, 8*in. diam., London*, 1807—*wt.* 26 *ozs.* 7 *dwts.* 2

63 A George II Cruet Frame, the double-scroll handle chased with foliage, on four scrolling supports with shell feet, 6*in., by Sam Wood, London*, 1745—*wt.* 16 *ozs.* 11 *dwts.*

64 A Milk Jug, the body decorated with two bands of engraving below the reeded rim, and engraved with monograms, 4½*in. high, London*, 1799; and a Mustard Pot of oval form, with hinged cover, on ball feet, *London*, 1815—*wt.* 10 *ozs.* 7 *dwts.* 2

65 A Teapot of oval form engraved with monograms and flowers and foliage below key pattern motifs, swan-neck spout, ivory handle and knop, *London*, 1804—*wt.* (*all in*) 17 *ozs.*

66 A George II Waiter of plain design, the border of shaped outline and chased with shells at regular intervals, resting on three scroll feet, 6½*in. diam., London,* 1738—*wt.* 6 *ozs.* 4 *dwts.*

67 A Mustard Pot, oval, with gadroon rim, resting on four ball feet, *London,* 1814 ; and a Milk Jug with engraved decoration, reeded rim and handle, *London,* 1801—*wt.* 7 *ozs.* 5 *dwts.* 2

68 A Castor of plain vase shape on square base, 6*in. high, London,* 1803 ; and two Snuffer Trays with reeded rims, 9½*in., London,* 1790 *and* 1796—*wt.* 10 *ozs.* 17 *dwts.* 3

69 A seven-bar Toast Rack with chased decoration, 6*in., London,* 1809 ; and a Milk Jug of plain design with reeded rim and handle, 4¼*in. high, London,* 1797—*wt.* 16 *ozs.* 9 *dwts.* 2

70 A Mustard Pot with reeded rim, engraved with a crest, *London,* 1814 ; another, of oblong form with gadroon rim, *Edinburgh,* 1810, *glass liners* ; and a Milk Jug with reeded rim and square base, *London,* 1794—*wt. of silver* 16 *ozs.* 9 *dwts.* 5

71 A pair of Sauce Boats of small size, with reeded rims and handles, each supported on an oval foot, 6*in., London,* 1809—*wt.* 11 *ozs.* 9 *dwts.* 2

72 An early George II pitcher Cream Jug with plain baluster body and moulded lip, simple re-curving scroll handle, on moulded circular foot, 3¼*in. high, maker's mark E. G., London,* 1730—2 *ozs.* 10 *dwts.*

73 A Pitcher Cream Jug with reeded rim, moulded lip and baluster body of plain design, scroll handle, on circular moulded base, 3*in. high, maker's mark only, possibly by Wm. Tant, London, circa* 1760—*wt.* 2 *ozs.* 1 *dwt.*

74 An oval Bacon Dish and Cover of small size, with reeded rim and handles, the lid embossed with festooning, 11*in., London,* 1788—*wt.* 12 *ozs.* 1 *dwt.* ; on plated lampstand

FOREIGN SILVER—ALL AT

75 An American Coffee Service with chased borders, comprising :— Coffee Pot, Sugar Basin and Cover, Milk Jug and Tray ; and an American Salad Bowl with pierced rim ; and a pair of Servers—*wt.* (*all in*) 90 *ozs.* ; in fitted cases

76 Two Dutch Brandy Bowls of lobed form, each with two scrolling handles ; and three other small pieces, *one with glass liner—wt. of silver* 23 *ozs.* 11 *dwts.* 6

77 A small Hot Water Jug with baluster body, ivory handle and flower finial, 8*in. high, Augsburg, circa* 1775 ; and five French Wine Tasters—*wt.* (*all in*) 28 *ozs.* 11 *dwts.* 6

78 An attractive pear-shaped Teapot of small size with lobed body, the swan-neck spout of octagonal section, domed cover, ivory handle and knop, 5½*in. high, Augsburg, circa* 1730—*wt.* (*all in*) 11 *ozs.* 3 *dwts.*

The Property of Arthur Hurst, Esq. (*decd.*)

[SOLD BY ORDER OF THE EXECUTORS]

SILVER—ALL AT

79 Twelve Tablespoons, ten having rat-tail bowls, *bottom marks* ; eighteen Teaspoons with shell and scroll backs ; two Marrow Spoons ; and a Meat Skewer, *early Georgian dates—wt.* 31 *ozs.* 5 *dwts.* 33

80 Twelve Dessert Knives and eleven Forks, with modern silver blades and prongs and mother-o'-pearl handles, in case, *modern* ; and six Fruit Knives with stainless blades and mother-o'-pearl handles, in case 31

81 A collection of one hundred and six Teaspoons, feather-edge and other patterns, with shell and plain bowls ; sixteen Salt Spoons, *various* ; and two other pieces, *Georgian and later dates—wt.* 48 *ozs.* 8 *dwts.* 134

82 A Sweetmeat Basket of vase shape, with beaded rim and swing handle, $3\frac{3}{4}$*in. diam.*, glass liner ; a large Castor with embossed decoration, 8*in. high* ; a Taper Stick with extinguisher, on square base ; and four other pieces, *one plated, Victorian and modern* 8

83 A pair of Sauce Boats of small size, with wavy rims, each on three hoof feet ; an engraved Waiter with pierced rim, 8*in. diam.* ; an Egg-frame with four cups ; and two other pieces, *Victorian and modern—wt.* 29 *ozs.* 6

84 A Milk Jug of small size and plain design, with reeded rim ; a small pedestal Sugar Bowl of lobed form, 4*in. diam.* ; a pair of cylindrical Mustard Pots with pierced sides and blue glass liners ; a small embossed Bowl engraved with an inscription ; a five-bar Toast Rack ; a coconut Cup with silver mounts ; and a tortoiseshell fluted oval Box with silver mounts, *the silver pieces Victorian and modern, the last two items 18th Century* 8

85 A seal top Spoon pricked with monograms and the date 1624, the tapered stem of hexagonal section, the back of the bowl pricked with the same monogram as the seal, *Aberdeen, circa* 1600

86 An Irish Milk Jug of helmet shape, the body chased and engraved with flowers, fruit and scrolls on a matted ground, double scroll handle, on three paw feet, chased on the shoulders with lion masks, $4\frac{1}{2}$*in. high, Dublin, circa* 1740—*wt.* 8 *ozs.* 1 *dwt.*

87 A set of four oblong Salt Cellars, the turn-over rims chased with gadroons and shells, each on four paw feet, $4\frac{1}{4}$*in., York*, 1812—*wt.* 17 *ozs.* 10 *dwts.* 4

88 A York Chalice, the V-shaped bowl plain except for a crest, the stem with compressed knop, on circular moulded foot, 6*in. high*, 1828—*wt.* 7 *ozs.* 14 *dwts.*

89 A Cake Basket of oblong form, chased and engraved with flowerheads, scrolls and leafage, two reeded openwork handles, on four paw feet, $16\frac{1}{2}$*in. wide, York*, 1813—*wt.* 28 *ozs.* 2 *dwts.*

90 A Porringer of small size having a slightly everted rim, below which is a running band of overlapping leafage, the upper part of the body repoussé with flowers and scrolling foliage, two twisted recurving scroll handles, $4\frac{3}{4}$*in., possibly by Thomas Dare, Taunton, circa* 1680—*wt.* 2 *ozs.* 5 *dwts.*

91 A two-handled Cup of small size, the inverted bell shape bowl having a band of moulding at the waist, below an engraved band of scrolls, diaper and scale ornament, the lower part of the body applied with chased ornament on a matted ground, recurving scroll handles, on circular foot, $4\frac{3}{4}$*in. high, circa* 1740—*wt.* 15 *ozs.* 13 *dwts.*

92 Table Silver, various patterns, comprising :—eighteen Tablespoons, thirty Dessert Spoons, thirty-seven Table Forks, twenty-four Dessert Forks, forty-one Tea and Coffee Spoons, a Soup Ladle, two Gravy Spoons, four Sauce Ladles, and six other pieces, *Georgian and later dates—wt.* 214 *ozs.* 14 *dwts.* 163

93 A PAIR OF GEORGE I CANDLESTICKS, the baluster columns of octagonal section, the bases conforming in outline, chased with an all-over design of flowerheads, foliage and scale ornament, $6\frac{1}{2}$*in. high, by John White, London,* 1724—*wt.* 29 *ozs.* 16 *dwts.* 2

94 Three Milk Jugs, similar, with engraved decoration, reeded rims and slender handles, *London,* 1799 *and* 1804—*wt.* 9 *ozs.* 4 *dwts.* 3

95 A Tankard, the barrel tapered and embossed with fluting between horizontal bands of chased ornament, bold scroll handle and domed cover with openwork billet, on skirt base, $7\frac{1}{4}$*in. high, London, apparently* 1698—*wt.* 27 *ozs.* 15 *dwts.*

96 A George III Teapot, the circular compressed body engraved with an inscription above lobing, swan-neck spout and ivory handle, *London,* 1816—*wt.* (*all in*) 16 *ozs.* 3 *dwts.*

97 A George III Waiter, flat-chased with flowerheads and scrolls below the reeded rim, resting on three short feet, 8*in. diam., London,* 1794—*wt.* 11 *ozs.* 7 *dwts.*

98 A George III Sugar Basin and Milk Jug, matching, with gadroon rims, the handles chased with leafage, the bodies of plain design, *London,* 1815—*wt.* 16 *ozs.* 14 *dwts.* 2

99 A Sweetmeat Basket of oval form, with lobed body, reeded rim and swing handle, on an oval reeded foot conforming in outline, $5\frac{1}{2}$*in., London,* 1795—*wt.* 5 *ozs.* 15 *dwts.*

100 An oval Cruet Frame of small size with pierced gallery and beaded rim on four claw and ball feet, *London, apparently* 1809; fitted with five glass bottles, three having plated mounts

Other Properties

PLATED

101 Seven Tablespoons; nine Dessert Spoons; twelve Soup Spoons; four Sauce Ladles; seventeen Table Forks; eleven Dessert Forks; seventeen Tea, Coffee and Egg Spoons (*seven modern silver*); eleven Table Knives; ten Dessert Knives; a Butter Knife; and two pairs of Carvers, in oak canteen

102 A Cruet Frame with gadroon and shell border, the handle chased with leafage, on four feet, 8*in.*, fitted with four cut-glass bottles, two having silver mounts; and a Mustard Spoon, *London,* 1815

103 A Cruet Frame of boat shape, fitted with eight glass bottles having plated mounts; and two pairs of Entrée Dishes and Covers with gadroon rims (*one handle missing*)

104 A Salver of large size and plain design with beaded rim, resting on three feet chased with ribbon ties, 18*in. diam.*

105 A Tea Tray engraved in the centre with a coat-of-arms within flat chased decoration, the rim chased with flowerheads and foliage, the two handles similar, 31*in.*

106 A pair of Wine Coolers of campana form, chased with bands of vine leaves and grapes, each with two rusticated handles 10½*in. high*; and a pair of Decanter Stands with blue glass liners 6

SILVER—ALL AT

107 A pair of Queen Anne Castors, the pear-shaped bodies repoussé with flowers, scrolls and foliage, the covers pierced and engraved with diaper and other designs, secured by slip-lock joints and surmounted by turned finials, each on a circular foot, 5¾*in. high, by Robt. Keble, London,* 1711—*wt.* 9 *ozs.* 3 *dwts.* 2

108 A small Spoon with rat-tail bowl and trifid end, *London*, 1695; a small Straining Spoon, *London*, 1707; and thirteen silver Counters in box with pierced sides and cover

109 Forty-five Tea and Egg Spoons, *Georgian and other dates*; a Boatswain's Whistle, *London*, 1806; and twenty-four other pieces 70

110 Twelve Table Knives and six Forks with steel blades, silver prongs and handles; and twelve Dessert Knives and six Forks with steel blades and prongs and silver handles, *London*, 1810, *etc.* 36

111 Table Silver, fiddle pattern, etc., comprising:—ten Table Forks, seven Tablespoons, and fourteen Dessert Spoons, *Georgian and later dates—wt.* 58 *ozs.* 2 *dwts.* 31

112 Table Silver, various patterns, comprising:—twelve large Forks, twenty Tablespoons, five Dessert Spoons, two Gravy Spoons, four Sauce Ladles, a Soup Ladle, and three other pieces, *Georgian and later dates—wt. of silver* 105 *ozs.* 10 *dwts.* 47

113 A large Castor with lobed and fluted decoration; a Mug engraved with a monogram; a pair of Candlesticks with square bases; and ten other pieces, *one plated, Victorian and modern* 14

114 Two Christening Sets; four Snuff Boxes, oblong, with chased and engraved decoration; a Vesta Holder; a Cigar Case, *Victorian, etc.*; and a gold Seal with sard intaglio and fob *a lot*

115 A Milk Jug with embossed baluster body, on circular foot, $4\frac{1}{4}$*in. high, London*, 1774; nine Georgian Tablespoons, *eight with bottom marks*; twelve Georgian feather-edge Teaspoons; and a Meat Skewer—*wt.* 26 *ozs.* 7 *dwts.* 23

116 Thirty-six Table Knives; twenty-four Dessert Knives; and three pairs of Carvers with steel blades and prongs and silver handles, in fitted case; and twelve small silver-gilt Spoons, the porcelain handles painted in various colours and decorated with figure subjects and with views in vignettes 79

117 Table Silver, fiddle pattern, comprising :—a Tablespoon, four Dessert Spoons, a Table Fork, two Dessert Forks, two Sauce Ladles, sixteen Teaspoons, and a pair of Sugar Tongs, *Georgian and later dates—wt.* 29 *ozs.* 13 *dwts.* 27

118 A three-piece Tea Service, comprising :—Teapot, Sugar Basin and Milk Jug, the baluster-shaped bodies with engraved decoration, *Victorian—wt.* (*all in*) 44 *ozs.* 5 *dwts.* 3

119 A Bullet Teapot with ivory handle and knop ; a small shallow Sugar Basin with engraved ornament ; and a Milk Jug with squat baluster body, *Victorian—wt.* (*all in*) 19 *ozs.* 15 *dwts.* 3

120 An oblong Snuff Box with engine-turned decoration, 3*in.*, *London,* 1824 ; and a small Salver engraved with arabesques, shell and beaded rim, on four claw and ball feet, 10¼*in.*, *Victorian—wt.* 20 *ozs.* 10 *dwts.* 2

121 A Milk Jug with reeded rim, the body engraved with a monogram, otherwise plain, 4¼*in. high, London,* 1802—*wt.* 4 *ozs.* 14 *dwts.*

122 A Teapot, oval, moulded at the shoulders and engraved with a monogram, domed cover, wood handle and knop, *London,* 1806—*wt.* (*all in*) 17 *ozs.* 11 *dwts.*

123 A Teapot, circular, with compressed body, the rim chased with foliage, shells and gadroons, wood handle, on four paw feet, *London,* 1818—*wt.* (*all in*) 26 *ozs.*

124 A Teapot and Sugar Basin with embossed decoration, *Victorian*; a Wine Funnel, *London,* 1807 ; a Tea Caddy repoussé with scrolls, flowers and leafage, *London,* 1726 ; a pair of Salt Cellars ; and two Spoons—*wt.* (*all in*) 61 *ozs.* 2 *dwts.* 8

125 A Cake Basket of oblong form with lobed interior, the rim chased with gadroons and shells, swing handle, 13*in.*, *London,* 1814 ; and a seven-bar Toast Rack of wire pattern, *London,* 1803—*wt.* 47 *ozs.* 5 *dwts.* 2

The Property of a Lady

126 A Coffee Pot, the slightly tapered body of plain design, moulded swan-neck spout, wood handle and domed cover, on circular base, 10*in. high, modern—wt.* (*all in*) 22 *ozs.* 12 *dwts.*

127 A Milk Jug with engraved decoration and reeded rim, 3¾*in. high, London*, 1799 ; a seven-bar Toast Rack chased with gadrooning, *London*, 1814 ; and a set of twelve Georgian Teaspoons, feather-edge pattern—*wt.* 21 *ozs.* 18 *dwts.* 14

128 A Queen Anne Castor, the baluster body engraved with a coat-of-arms within a scrolled cartouche, moulded and reeded waist band below, the cover pierced with a repeating foliate design and surmounted by a turned finial, on circular moulded base, 6½*in. high, by Robert Keble, London*, 1712—*wt.* 6 *ozs.* 1 *dwt.*

129 An early Queen Anne Cup and Cover, the inverted bell-shaped bowl engraved with a coat-of-arms near the slightly everted rim, the moulded waist band on a matted ground below punched decoration, narrow vertical fluting at the base, two bold re-curving scroll handles ; the domed Cover, matching, with gadroon border and surmounted by a flattened baluster finial springing from a fluted medallion, 9*in. high, by Edmund Pearce, London*, 1705, *the cover by Jno. Rand, and bearing the hall-mark for the same year* (1705)—*wt.* 33 *ozs.* 10 *dwts.* 2

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Hanslope Park, Bletchley

PLATED

130 A pair of Wine Coolers of campana form, the borders chased with running bands of flowerheads and foliage, each on a circular moulded foot, 10¾*in. high* (*one slightly faulty*); and a pair of Chamber Candlesticks with extinguishers 4

131 An oblong Tea Tray engraved in the centre with a coat-of-arms, bold gadroon rim, the two handles chased with foliate motifs, 30*in.*

132 A pair of Wine Coolers of plain design with gadroon rims, the handles chased with leafage, each resting on a circular moulded foot, 10*in. high* 2

SILVER—ALL AT

133 An oblong Inkstand, the borders chased with leafage, fitted with two inkwells of quadrangular form engraved with coats-of-arms and a sealing wax container, on paw feet, 13*in.*, *London*, 1826, *etc.—wt. of silver* 49 *ozs.* 17 *dwts.*

134 A Mustard Pot of cylindrical form with pierced and engraved sides and beaded borders, *Victorian*; and a pair of oval Salt Cellars, the galleries pierced in foliate outline, on claw and ball feet, *circa* 1780, glass liners—*wt. of silver* 9 *ozs.* 17 *dwts.* 6

135 A Milk Jug, the helmet-shaped body with engraved decoration and reeded rim, 5¼*in. high*, *London*, 1790; and a Chamber Candlestick with extinguisher, the rims decorated with beading, *London*, 1776—*wt.* 12 *ozs.* 12 *dwts.* 2

136 A George III Waiter engraved in the centre with a crest within a shaped gadroon border, resting on three hoof feet, 7*in. diam.*, *by Richd. Rugg*, *London*, 1775—*wt.* 9 *ozs.* 13 *dwts.*

137 A SET OF SIX CANDLESTICKS, Ionic order, with tapered and fluted columns, the square bases repoussé with flowerheads and festooning between borders of gadrooning, 13*in. high*, *by John Carter*, *London*, 1773 6

138 A pair of George III Waiters each engraved with a crest, the rims embossed with leafage and festoons of husks within gadrooning, each on three claw and ball feet, 8*in. diam., by John Carter, London*, 1773—*wt.* 23 *ozs.* 11 *dwts.* 2

139 A set of three Vases and Covers, the bodies repoussé with stiff leafage and festooning and chased with masks from which depend rings, the drawn covers surmounted by acorn finials, each on a square base, 8¼*in. and* 7¾*in. high, by John Carter, London*, 1773—*wt.* 35 *ozs.* 7 *dwts.* 6

140 A George III Coffee Pot, the vase-shaped body plain except for a crest, moulded swan-neck spout, wood handle and domed cover, on circular gadrooned foot, 10¾*in. high, London*, 1768—*wt.* (*all in*) 25 *ozs.*

141 A Vase and Cover, of Adam design, engraved with a coat-of-arms and embossed with festoons and ribbon-ties above vertical leafage, acorn finial and square base with ball feet, 8*in. high, London*, 1773—*wt.* 9 *ozs.* 1 *dwt.*

142 A Coffee Pot with plain vase-shaped body and moulded swan-neck spout, wood handle, the domed cover having a cupola finial, on circular moulded base, 11*in. high, London*, 1757—*wt.* (*all in*) 30 *ozs.* 4 *dwts.*

143 A Salver of large size engraved in the centre with a crest, otherwise plain, the border embossed and chased with husks and gadrooning, resting on four claw and ball feet, 16*in. diam., London*, 1778—*wt.* 61 *ozs.* 8 *dwts.*

144 An early George III two-handled Cup and Cover, the inverted bell-shaped bowl engraved with coats-of-arms and decorated with spiral lobings, the double-scroll handles chased with leafage and the domed cover surmounted by a flame finial, on circular gadroon foot, 11½*in. high, fully marked, by Benj. Gignac, London*, 1762—*wt.* 52 *ozs.* 18 *dwts.* 2

145 Four Sauce Boats and Covers, matching, of boat shape, engraved below the beaded rims with a coat-of-arms, slender reeded handles and domed covers with vase-shaped finials springing from fluted medallions, each on an oval foot, 10*in. wide, two London*, 1785, *the others London*, 1784, *etc.—wt.* 82 *ozs.* 12 *dwts.* 8

163 A George I Coffee Pot, the tapered body engraved with a coat-of-arms, moulded swan-neck spout, scroll handle and domed cover surmounted by a turned finial, on skirt base, 9½*in. high, London*, 1717—*wt.* (*all in*) 24 *ozs.* 8 *dwts.*

164 A Teapot, the baluster body engraved with a crest above reeding, swan-neck spout, wood handle and domed cover surmounted by a flower finial, 6*in. high, London*, 1801—*wt.* (*all in*) 23 *ozs.* 3 *dwts.*

165 A George III two-handled Cup and Cover, the inverted bell-shaped bowl engraved with a crest and coat-of-arms and repoussé with festooning, the handles chased with leafage, drawn cover and circular foot, 16*in. high, London*, 1776—*wt.* 66 *ozs.* 8 *dwts.* 2

166 A SET OF THREE EARLY GEORGE III CHINOISERIE TEA CADDIES AND COVERS, each engraved with a coat-of-arms, the quadrangular bodies decorated in conventional style, the pagado-like covers hung with shells, 6¾*in. and* 6¼*in. high, London*, 1763—*wt.* 36 *ozs.* 3 *dwts.* 6

167 A set of four pedestal Salt Cellars of Adam design, pierced and chased with rams' masks, flowerheads and festooning, each on an oval foot, 4½*in., London*, 1776—*wt.* 13 *ozs.* 13 *dwts.* 4

168 A George III oval Salver of small size, engraved in the centre with a crest, the sides pierced and chased with flowerheads and festooning, beaded rim, supported on four openwork feet, 9½*in., London*, 1776—*wt.* 20 *ozs.* 12 *dwts.*

169 A GEORGE III OVAL SALVER matching the preceding lot, engraved in the centre with a coat-of-arms within an oval cartouche, 16½*in., London*, 1776—*wt.* 51 *ozs.* 15 *dwts.*

170 Twenty-three Table Knives; twelve Table Forks; twelve Dessert Knives; and twelve Forks, with steel blades and prongs and reeded silver handles, *Georgian, etc.* 59

171 Thirty-two Table Knives; six Forks; and twenty-five Dessert Knives, with steel blades and prongs and silver pistol handles, *Georgian* 63

END OF SALE

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4th June, 1940

PRICES AND BUYERS' NAMES

LOT		£	s.	d.
1	Good	3	0	0
2	Harris, H.	3	5	0
3	Walter, C. G.	5	0	0
4	Speelman	4	0	0
5	Harris, H.	4	0	0
6	Good	3	0	0
7	Good	4	0	0
8	Good	2	0	0
9	Good	8	0	0
10	Good	7	10	0
11	Good	6	0	0
12	Sapirstein	6	5	0
13	Good	4	10	0
14	Harris, H.	11	10	0
15	Collins	12	0	0
16	Schaverien	9	0	0
17	Good	2	10	0
18	Collins	8	10	0
19	Lambert	4	5	0
20	Harris, H.	1	10	0
21	Good	5	15	0
22	Walter, C. G.	4	15	0
23	Bull	72	0	0
24	Bull	34	0	0
25	Bull	6	0	0
26	Good	1	10	0
27	Good	6	0	0
28	Bromet, A.	2	0	0
29	Sapirstein	2	8	0
30	Good	2	0	0
31	Harris, H.	6	10	0
32	Schaverien	3	0	0
33	Freeman, I.	4	10	0
33A	Harris, H.	6	0	0
34	Walter, C. G.	3	5	0
35	Freeman, I.	3	5	0
36	Freeman, I.	1	2	0
37	Walter, C. G.	1	15	0
38	Freeman, I.	13	0	0
39	Walter, C. G.	2	5	0
40	Martin	4	15	0
41	Good	29	10	0
42	Hakim	1	10	0
43	Hakim	2	10	0
44	Bloomstein	3	5	0
45	Bloomstein	5	10	0
46	Kaye	5	10	0
47	Bloomstein	11	0	0
48	Kaye	5	0	0
49	Kaye	10	10	0
50	Kaye	14	5	0
51	Withdrawn			
52	Freeman, M.	7	10	0
53	Kaye	19	0	0
54	Freeman, M.	13	10	0
55	Bloomstein	7	10	0
56	Raphael	3	5	0
57	Freeman, M.	12	0	0
58	Jacob	2	10	0
59	Bloomstein	3	10	0
60	Raphael, J.	3	5	0
61	Kaye	18	0	0
62	Bloom	10	10	0
63	Freeman, M.	2	15	0
64	Kaye	7	5	0
65	Kaye	4	15	0
66	Horgan	2	5	0
67	Jacob	6	15	0
68	Kaye	5	5	0
69	Freeman, M.	5	0	0
70	Freeman, M.	9	0	0
71	Freeman, M.	9	0	0
72	Hall	14	10	0
73	Freeman, M.	2	10	0
74	Bloom	3	15	0
75	Kaye	12	10	0
76	Sapirstein	3	0	0
77	Davis, R.	7	5	0
78	Jacob	3	5	0
79	Raphael, J.	7	0	0
80	Horgan	5	0	0
81	Freeman, I.	23	0	0

LOT		£	s.	d.
82	Miller	3	5	0
83	Kavan	4	10	0
84	Miller	4	0	0
85	Freeman, M. ..	3	10	0
86	Freeman, M. ..	3	10	0
87	Freeman, M. ..	5	10	0
88	Freeman, I. ..	5	15	0
89	Freeman, M. ..	9	5	0
90	Davis, R.	7	0	0
91	Horgan	1	15	0
92	Freeman, M. ..	23	0	0
93	Davis, R.	14	0	0
94	Freeman, M. ..	6	0	0
95	Horgan	3	10	0
96	Freeman, M. ..	4	15	0
97	Freeman, M. ..	3	15	0
98	Raphael, J. ..	4	5	0
99	Freeman, M. ..	5	0	0
100	Freeman, I. ..		18	0
101	Kaye	2	10	0
102	Freeman, I. ..	1	0	0
103	Bloom	3	10	0
104	Bloom	8	0	0
105	Bloom	18	0	0
106	Bloom	10	0	0
107	Bloom	20	0	0
108	Freeman, M.	4	10	0
109	Freeman, I. ..	10	0	0
110	Bloom	25	10	0
111	Freeman, M. ..	5	0	0
112	Freeman, M. ..	12	0	0
113	Bloomstein ..	3	5	0
114	Miller	4	0	0
115	Freeman, I. ..	5	10	0
116	Freeman, I. ..	3	15	0
117	Freeman, M. ..	3	15	0
118	Bloomstein ..	6	10	0
119	Freeman, I. ..	5	15	0
120	Freeman, M.	4	10	0
121	Bloom	4	10	0
122	Godfrey	5	5	0
123	Freeman, M. ..	6	10	0
124	Kaye	7	10	0
125	Raphael, J. ..	5	10	0
126	Freeman, I. ..	3	5	0
127	Freeman, M. ..	7	10	0

LOT		£	s.	d.
128	Jacob	16	0	0
129	Black, D.	90	0	0
130	Bloom	12	0	0
131	Walter, W. ..	22	0	0
132	Kaye	13	5	0
133	Raphael	9	0	0
134	Cash	2	0	0
135	Freeman, M. ..	2	0	0
136	Kaye	4	10	0
137	Bloom	24	0	0
138	Kaye	12	0	0
139	Freeman, M. ..	12	0	0
140	Kaye	16	0	0
141	Kaye	3	10	0
142	Chester	21	0	0
143	Burfitt	45	0	0
144	Kaye	12	10	0
145	Burfitt	37	0	0
146	Bloom	40	0	0
147	Davis, R.	2	10	0
148	Edgar	34	0	0
149	Freeman, M. ..	16	10	0
150	Hall, L.	4	5	0
151	Raphael, J. ..	6	0	0
152	Bloom	1	0	0
153	Freeman, I. ..	23	0	0
154	Freeman, I. ..	6	0	0
155	Freeman, M. ..	4	10	0
156	Kempson	6	5	0
157	Bloom	18	10	0
158	Kaye	10	0	0
159	Freeman, M. ..	12	0	0
160	Freeman, M. ..	12	0	0
161	Bloom	15	0	0
162	Freeman, M. ..	15	0	0
163	Davis, R.	30	0	0
164	Freeman, M. ..	5	0	0
165	Bloom	23	10	0
166	Mallett	31	0	0
167	Burfitt	11	10	0
168	Burfitt	15	10	0
169	Burfitt	36	0	0
170	Bloom	27	0	0
171	Freeman, I. ..	50	0	0
	Total of Sale	£1,738	3	0

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